

EMBEDDED IN MY BRAIN - TOBIAS VETTER | Soho House Berlin

July 16, 2022

In his new body of works Vetter goes deep into the presence and absence of interpersonal relationships and into interaction of personal past and present. The works again live from contrasts but are also more freely and expressive in the way they are executed. Brightest colors not only convey happiness but also let the protagonists appear distant and lonesome. An intimate moment of a hug turns into a nightmarish situation. Too tight and too long are the protagonists holding onto each other, as if they would be scared of letting go. These situations can also be a metaphor of our relationship with our past and our memories we can't and don't want to let go. They ground us like an anchor, but at the same time they hold us back from progressing and from moving onwards.



